

The Cuckoo

Arranged by: Eric Lugosch

2 3 e- 2 3 e-

The first system of musical notation consists of four measures. The first measure contains a triplet of eighth notes (4, 5, 0) followed by a quarter note (2) with a slur over the triplet. The second measure contains a quarter note (2) with a slur over it, followed by a quarter rest (0), a triplet of eighth notes (3, 0, 0), and a quarter note (0). The third and fourth measures contain a whole note with a dot (e-), indicated by a diagonal line with a dot above it.

e- D e- **D.C.**

The second system of musical notation consists of four measures. The first measure is identical to the first measure of the first system. The second measure contains a quarter note (0), a quarter note (0), a quarter note (0), and a quarter note (0). The third measure contains a quarter note (0), a quarter note (2), a quarter note (0), a quarter note (2), and a quarter note (0). The fourth measure contains a quarter note (2), a quarter note (3), a quarter note (0), and a quarter note (2). The system ends with a double bar line and the marking **D.C.**

Four empty musical staves for practice, corresponding to the four measures of the second system.

1 3 1 3 3 1 e- 3

Variation or harmony over line 1

The variation section consists of four measures. The first measure contains a triplet of eighth notes (7, 9, 5) followed by a quarter note (7) with a slur over the triplet. The second measure contains a quarter note (4), a quarter note (2), a quarter note (0), a quarter note (0), and a quarter note (2). The third and fourth measures contain a whole note with a dot (e-), indicated by a diagonal line with a dot above it.

Four empty musical staves for practice, corresponding to the four measures of the variation section.

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