

# Colored Aristocracy

Arranged by: Eric Lugosch

Capo 3rd fret

G6

The main guitar score consists of five systems of music. Each system is written on a six-line staff with fret numbers and fingerings indicated. The first system includes a blue highlight on the first two measures. The second system features a first ending bracketed with a dashed line, leading to a second ending. The third system includes a double bar line with a Roman numeral II. The fourth system includes a first ending bracketed with a dashed line. The fifth system includes a second ending bracketed with a dashed line, ending with a double bar line and a repeat sign. Chord changes are indicated by letters above the staff: G6, C, G, Abar C II, D, and C III. Fingerings are shown as numbers 1-4 above notes. Dynamics like 'p' (piano) and 'i' (acciso) are also present.

Three fingerboard diagrams are provided at the bottom of the page, each showing a 6x6 grid representing the guitar fretboard. The first diagram is for the chord 'e-' and shows the first two frets of the strings. The second diagram is for the chord 'C' and shows the first four frets. The third diagram is for the chord 'G' and shows the second fret. Each diagram has a small circle indicating the fret position for the chord.