

Girl From The North Country

Arranged by: Eric Lugosch

G G/C

Musical notation for the first staff. The staff is labeled with strings E, B, G, D, A, E on the left. It shows two measures of chords: G (0, 2, 3, 0, 0, 0) and G/C (1, 2, 3, 0, 0, 1). A melodic line starts on the G string (2nd fret) and moves up to the B string (1st fret) in the second measure. The piece ends with a whole note chord G (2, 3, 0, 0, 0, 0).

G B min 6 D/F#

Musical notation for the second staff. It shows three measures of chords: G (0, 0, 3, 0, 0, 0), B min 6 (0, 3, 4, 2, 0, 0), and D/F# (0, 0, 0, 0, 2, 3). A melodic line starts on the G string (0) and moves up to the B string (2) in the third measure. The piece ends with a whole note chord D/F# (2, 0, 0, 2, 0, 0).

Empty musical staff for practice, consisting of six lines.

Four chord diagrams for G, G/C, B min 6, and D/F#.

- G:** 0, 2, 3, 0, 0, 0
- G/C:** 1, 2, 3, 0, 0, 1
- B min 6:** 0, 3, 4, 2, 0, 0
- D/F#:** 0, 0, 0, 0, 2, 3

Empty musical staff for practice, consisting of six lines.

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