

I.

Poor Boy

open D

This is a handwritten musical score for the piece "Poor Boy" in open D tuning. The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows the initial melodic line in the treble and a simple bass accompaniment. The second system introduces a wavy line in the treble, possibly indicating a vibrato or a specific playing technique. The third system continues the melodic development with some slurs. The fourth system features a wavy line in the treble and a bass line with a 7th fret barre. The fifth system includes a wavy line in the treble and a bass line with a 7th fret barre. The sixth system concludes the piece with a wavy line in the treble and a bass line with a 7th fret barre. The notation is clear and legible, with some annotations like "11" and "12" above notes in the first system, and "10" and "12" above notes in the fifth and sixth systems.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes chords, melodic lines, and various guitar-specific markings.

- System 1:** Features chords with numbers 12, 13, 14, 15, 16, and 10. Includes a double bar line and a wavy line above the staff.
- System 2:** Includes a double bar line and a wavy line above the staff. The right staff ends with the marking "D.S." (Da Capo).
- System 3:** Includes a double bar line and a wavy line above the staff.
- System 4:** Includes a double bar line and a wavy line above the staff.
- System 5:** Includes a double bar line and a wavy line above the staff.
- System 6:** Includes a double bar line and a wavy line above the staff. The right staff ends with the marking "12 12".

Two empty musical staves at the bottom of the page, consisting of two sets of five-line staves.